

festival arrangement
Soldiers Of The Cross

JÖRGEN IJSENDORN

SOLDIERS OF THE CROSS

Written for Robbert Marseille and the Nationale Jeugd Brassband

Jörgen IJsendorn

Maestoso ♩ = 76

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- 1st Cornet
- 2nd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion 1

The score is in 4/4 time and features a variety of dynamics including *ff*, *mp*, and *f*. It includes complex rhythmic patterns, such as triplets in the Drum Kit and Timpani parts, and melodic lines with trills in the Timpani. The tempo is marked as Maestoso with a quarter note equal to 76 beats per minute.

molto rall. . . .

6

Sop. Cor. *mp* *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *tr* *mp* *f*

Dr. *f* *molto rall.* . . .

Perc. 1 *f*

To Glock. Glockenspiel To Perc. Percussion

12 **A** Allegro ♩ = 120 repeat ad lib.

Sop. Cor.

Solo Cor. *1st time only*

1st Cor. *1st time only*

2nd Cor. *1st time only*

Flug. *1st time only*

Solo Hn. *1st time only*

1st Hn. *1st time only*

2nd Hn. *1st time only*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *mf*

A Allegro ♩ = 120 repeat ad lib.

Dr. *pp*

Perc. 1

18 **B**

Sop. Cor. *ff*

Solo Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *tr*

Dr. *ff* *3*

Perc. 1 *ff* *mp* *f* *To Glock.*

This page of a musical score features 16 staves for various instruments and voices. The score is in 2/4 time with a key signature of one sharp (F#). A 'C' time signature box is present at the beginning of the first staff (Sop. Cor.) and at the bottom of the last staff (Perc. 1). The instruments are: Sopranino Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), First Cornet (1st Cor.), Second Cornet (2nd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *mf*, *ff*, and *mp*. The Perc. 1 staff features a trill and a crescendo. The Flugelhorn staff has a *mf* marking. The Solo Horn, 1st Horn, and 2nd Horn staves all have *mf* markings. The 1st Baritone, 2nd Baritone, and B. Tbn. staves have *mf* markings. The Euph. staff has a *mf* marking. The Eb Bass and Bb Bass staves have *mf* markings. The Dr. staff has a *mf* marking. The Perc. 1 staff has a *mp* marking and a crescendo to *f*. The Flugelhorn staff has a *mf* marking. The Solo Hn. staff has a *mf* marking. The 1st Hn. staff has a *mf* marking. The 2nd Hn. staff has a *mf* marking. The 1st Bar. staff has a *mf* marking. The 2nd Bar. staff has a *mf* marking. The 1st Tbn. staff has a *mf* marking. The 2nd Tbn. staff has a *mf* marking. The B. Tbn. staff has a *mf* marking. The Euph. staff has a *mf* marking. The Eb Bass staff has a *mf* marking. The Bb Bass staff has a *mf* marking. The Dr. staff has a *mf* marking. The Perc. 1 staff has a *mp* marking and a crescendo to *f*. The Flugelhorn staff has a *mf* marking. The Solo Hn. staff has a *mf* marking. The 1st Hn. staff has a *mf* marking. The 2nd Hn. staff has a *mf* marking. The 1st Bar. staff has a *mf* marking. The 2nd Bar. staff has a *mf* marking. The 1st Tbn. staff has a *mf* marking. The 2nd Tbn. staff has a *mf* marking. The B. Tbn. staff has a *mf* marking. The Euph. staff has a *mf* marking. The Eb Bass staff has a *mf* marking. The Bb Bass staff has a *mf* marking. The Dr. staff has a *mf* marking. The Perc. 1 staff has a *mp* marking and a crescendo to *f*.

37

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

f

ff

f

f

ff

f

f

ff

f

f

tr

mp

f

7

Detailed description of the musical score: This page contains the musical notation for measures 37-43 of a symphony. The score is arranged in a vertical stack of staves. The top staves are for the woodwinds: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), First Cor Anglais (1st Cor.), and Second Cor Anglais (2nd Cor.). Below these are the Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The brass section includes the First Trumpet (1st Bar.), Second Trumpet (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The lower brass section consists of Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The percussion section includes Timpani (Timp.), Drums (Dr.), and Percussion 1 (Perc. 1). The score features a variety of dynamics, including fortissimo (ff), forte (f), and mezzo-piano (mp). There are also markings for trills (tr) and accents (v). The key signature is one sharp (F#), and the time signature is 3/4. The page number 7 is indicated in the top right corner, and the measure number 37 is at the top left.

44 Adagio ♩ = 68 **D**

Sop. Cor. Solo Cor. 1st Cor. 2nd Cor.

Flug.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bass B♭ Bass

Timp.

Dr. Perc. 1

Solo *p*

mp *p*

mp *p*

mp *p*

mp *p*

mf *mp*

f

To Glock.

mp<

52

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Detailed description: This block contains the musical notation for the Cor Anglais section. It includes staves for Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), 1st Cor Anglais (1st Cor.), and 2nd Cor Anglais (2nd Cor.). The Solo Cor part features a melodic line with eighth and sixteenth notes. The other parts are mostly rests, with some notes appearing in the final measures. The score is divided into two time signatures: 2/4 and 4/4.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Detailed description: This block contains the musical notation for the Flute and Horns section. It includes staves for Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The Flute part has a melodic line starting in the second system, marked 'solo' and 'mp'. The Horn parts feature sustained notes and melodic lines. The score is divided into two time signatures: 2/4 and 4/4.

1st Bar.

2nd Bar.

Detailed description: This block contains the musical notation for the Baritone section. It includes staves for 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.). Both parts feature sustained notes and melodic lines. The score is divided into two time signatures: 2/4 and 4/4.

1st Tbn.

2nd Tbn.

B. Tbn.

Detailed description: This block contains the musical notation for the Trombone section. It includes staves for 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The 1st and 2nd Trombone parts feature sustained notes, while the Bass Trombone part is mostly rests. The score is divided into two time signatures: 2/4 and 4/4.

Euph.

E♭ Bass

B♭ Bass

Detailed description: This block contains the musical notation for the Euphonium and Bass section. It includes staves for Euphonium (Euph.), E♭ Bass, and B♭ Bass. The Euphonium part has a melodic line starting in the second system, marked 'mp'. The Bass parts feature sustained notes. The score is divided into two time signatures: 2/4 and 4/4.

Timp.

Detailed description: This block contains the musical notation for the Timpani section. It includes a staff for Timpani (Timp.). The part features a roll of timpani in the second system, marked 'p' and '<'. The score is divided into two time signatures: 2/4 and 4/4.

Dr.

Perc. 1

Glockenspiel

To Perc.

Percussion

Detailed description: This block contains the musical notation for the Drums and Percussion section. It includes staves for Drums (Dr.) and Percussion 1 (Perc. 1). The Percussion 1 part features a melodic line starting in the second system, marked 'mp'. The score is divided into two time signatures: 2/4 and 4/4.

60 E

Sop. Cor.
mp
two
f

Solo Cor.
mp
one
f

1st Cor.
mp
one
f

2nd Cor.
mp
f

Flug.
non solo
f

Solo Hn.
f

1st Hn.
f

2nd Hn.
f

1st Bar.
f

2nd Bar.
f

1st Tbn.
f

2nd Tbn.
f

B. Tbn.
f

Euph.
f

E♭ Bass
f

B♭ Bass
f

Timp.
tr
f

Dr.
mf
f

Perc. 1

68

The musical score for measures 68-74 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Sop. Cor.:** Solo part starting with a half rest, followed by a melodic line.
- Solo Cor.:** Solo part with a melodic line and dynamic markings: *one*, *tutti*, *mf*.
- 1st Cor.:** Part of the cornet section.
- 2nd Cor.:** Part of the cornet section.
- Flug.:** Part of the woodwind section, ending with a *mf* dynamic marking.
- Solo Hn.:** Solo part of the horn section with dynamics *one*, *tutti*, and *mf*.
- 1st Hn.:** Part of the horn section with dynamics *one*, *tutti*.
- 2nd Hn.:** Part of the horn section with dynamics *one*, *tutti*.
- 1st Bar.:** Part of the baritone section with dynamics *one*, *tutti*.
- 2nd Bar.:** Part of the baritone section with dynamics *one*, *tutti*.
- 1st Tbn.:** Part of the tuba section.
- 2nd Tbn.:** Part of the tuba section.
- B. Tbn.:** Bass tuba part.
- Euph.:** Euphonium part.
- Eb Bass:** Part of the euphonium/bass section with dynamics *one*, *tutti*.
- Bb Bass:** Part of the euphonium/bass section.
- Timp.:** Timpani part with trills and dynamic markings.
- Dr.:** Drum part with rhythmic patterns and accents.
- Perc. 1:** Percussion 1 part with a *f* dynamic marking and the instruction "To Glock." with an asterisk.

75 F

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

To Perc. Percussion

F

84 *poco rall.* . . . *Vivace* ♩ = 160

Sop. Cor. *mp*

Solo Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Dr. *mp*
closed hi-hat
To Glock.

Perc. 1 *f* *mp*

96

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

The musical score is written for a large ensemble. It begins at measure 96. The Soprano and Solo Cornets have a melodic line with some rests. The Solo Horn has a complex, fast melodic passage. The 1st and 2nd Horns play a rhythmic pattern. The 1st and 2nd Baritone parts have a steady rhythmic accompaniment. The 1st, 2nd, and Bass Trombone parts play a sustained harmonic line. The Euphonium part has a melodic line similar to the Solo Horn. The Eb and Bb Bass parts play a rhythmic accompaniment. The Timpani part has a single note with a tremolo effect. The Drums and Percussion 1 parts play a rhythmic accompaniment.

I Vivace ♩ = 160

118

Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

1st Cor. *mf cresc.*

2nd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp. *mf cresc.*

Dr. *mf cresc.*

Perc. 1

122

Sop. Cor. *ff* *fff*

Solo Cor. *ff* *fff* sop.

1st Cor. *ff* *fff*

2nd Cor. *ff* *fff*

Flug. *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *fff*

Dr. *ff* *fff*

Perc. 1 *fff*

SOLDIERS OF THE CROSS

Written for Robbert Marseille and the Nationale Jeugd Brassband

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Maestoso ♩ = 76

mp *ff* molto rall. . Allegro ♩ = 120 mp repeat ad lib.

9 **A** 2

18 **B** *ff*

25 **C** 3

35 5 7

45 Adagio ♩ = 68 **D** 2 7

58 4 mp f

67 **E** 10

81 **F** 5 poco rall. . Vivace ♩ = 160 mp

91 **G** ♩ = 80 2 f

99

107 **H** 6

115 **I** Vivace ♩ = 160 mf cresc.

121 *ff* *fff*

Detailed description: This is a musical score for Soprano Cornet. It begins with a Maestoso tempo (♩ = 76) in 4/4 time. The first staff contains a melodic line with a dynamic marking of mp, followed by a *ff* section with a 'molto rall.' instruction. The tempo then changes to Allegro (♩ = 120). The score includes several repeat signs with first and second endings, and a 'repeat ad lib.' instruction. The piece features various dynamics including mp, f, ff, and crescendos. The tempo changes to Adagio (♩ = 68) and then back to Vivace (♩ = 160). The key signature changes from one sharp (F#) to two sharps (F#, C#). The score concludes with a *ff* dynamic and a *fff* crescendo.

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Maestoso ♩ = 76 molto rall. .

ff Allegro ♩ = 120

12 **A** 1st time only repeat ad lib. **B**

21 **C**

25 *mf*

35 **3** *f*

45 Adagio ♩ = 68 **D** 2 Solo *p*

52

58 **4** *mp* two tutti

67 **E** *f*

72 one tutti **4** *mf*

81 **F** poco rall. . . .

87 Vivace ♩ = 160

91 **G** ♩ = 80 *f* **2**

100

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Maestoso ♩ = 76 **molto rall.** .

ff **Allegro** ♩ = 120

12 **A** 1st time only repeat ad lib. **B**

21 **mf**

29 **C**

36 **3** **f**

45 **Adagio** ♩ = 68 **D** **2** **7**

58 **4** one tutti **mp**

67 **E** **f** **7**

80 **F** **mf** **poco rall.** . .

87 **Vivace** ♩ = 160 **mp**

91 **G** ♩ = 80 **f**

98

107 **H** **6** **f**

119 **I** **Vivace** ♩ = 160 **mf cresc.** **ff** **fff**

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Maestoso ♩ = 76 **molto rall.** . .

ff **Allegro** ♩ = 120

12 **A** 1st time only repeat ad lib. **B**

21 **mf**

29 **C**

36 **3** **f**

45 **Adagio** ♩ = 68 **D** **2** **7**

58 **4** **one** **tutti** **mp**

67 **E** **f** **7**

80 **F** **poco rall.** . . **mf**

87 **Vivace** ♩ = 160 **G** ♩ = 80 **f** **mp**

95

102

107 **H** **7** **f**

119 **I** **Vivace** ♩ = 160 **mf cresc.** **ff**

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Maestoso ♩ = 76

9 *ff* < *ff* *molto rall.* *mp* Allegro ♩ = 120 **A** 1st time only repeat ad lib. **2**

18 **B** *ff*

25 **C** *f* **3** *mf*

35 **3** *f*

45 Adagio ♩ = 68 **D** *mp* **7**

58 solo *mp*

65 non solo **E** *f*

72

Detailed description: This is a musical score for the Flugel part of 'Soldiers of the Cross'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Maestoso' at 76 beats per minute. The first line (measures 1-8) features a dynamic range from *ff* to *ff* and includes a 'molto rall.' section. At measure 9, the tempo changes to 'Allegro' at 120 beats per minute. Section A (measures 9-17) is marked '1st time only' and includes a 'repeat ad lib.' section with a first ending bracket labeled '2'. Section B (measures 18-24) is marked *ff*. Section C (measures 25-34) features a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *mf*. Section D (measures 45-57) is marked 'Adagio' at 68 beats per minute and includes a 7-measure rest. Section E (measures 65-71) is marked 'non solo' and *f*. The score concludes at measure 72.

Flugel

74 *mf* *mp*

81 **F** *mf* poco rall.

87 *mp* **G** = 80 *f* Vivace ♩ = 160

95

104 **H** *mf* *f*

115 **I** Vivace ♩ = 160 *mf cresc.*

121 *fff*

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Maestoso ♩ = 76

molto rall. . . . Allegro ♩ = 120

Solo Horn

I Vivace ♩ = 160

115

mf cresc.

Musical staff 115-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 115-116: quarter notes G4, A4, B4. Measure 117: quarter notes B4, A4, G4. Measure 118: quarter notes G4, F#4, E4. Measure 119: quarter notes E4, D4, C4. Measure 120: quarter notes C4, B3, A3. Dynamics: mf cresc.

121

ff

ff

Musical staff 121-126: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 121: quarter note G4. Measure 122: quarter note A4. Measure 123: quarter note B4. Measure 124: quarter note B4. Measure 125: quarter note A4. Measure 126: quarter note G4. Dynamics: ff, ff.

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Maestoso ♩ = 76

molto rall. . . Allegro ♩ = 120

1st Horn

I Vivace ♩ = 160

115

mf cresc.

Musical staff 115-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 115-118 contain quarter and eighth notes. Measure 119 is a double bar line. Measure 120 is a whole note. Dynamics: mf cresc.

121

ff

ff

Musical staff 121-126: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 121-122 are whole notes. Measures 123-124 are half notes with slurs. Measure 125 is a quarter note with a slur. Measure 126 is a quarter rest. Dynamics: ff, ff.

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Maestoso ♩ = 76

Musical staff 1: Maestoso section, measures 1-8. Dynamics: *ff*, *mp*.

molto rall. . . . Allegro ♩ = 120

Musical staff 2: Measures 9-17. Section A, first time only. Dynamics: *f*. Repeat sign with 2 endings.

Musical staff 3: Measures 18-24. Section B. Dynamics: *ff*.

Musical staff 4: Measures 25-33. Section C. Dynamics: *mf*.

Musical staff 5: Measures 34-40. Dynamics: *ff*, *f*.

Musical staff 6: Measures 41-44. Dynamics: *f*.

Adagio ♩ = 68

Musical staff 7: Measures 45-48. Section D. Dynamics: *mp*.

Musical staff 8: Measures 49-57. Dynamics: *p*.

Musical staff 9: Measures 58-66. Dynamics: *mp*.

Musical staff 10: Measures 67-72. Section E. Dynamics: *f*.

Musical staff 11: Measures 73-80. Dynamics: *mf*, *mp*.

Musical staff 12: Measures 81-86. Section F. Dynamics: *mf*. Tempo: *poco rall.*

Vivace ♩ = 160

Section G ♩ = 80

Musical staff 13: Measures 87-94. Dynamics: *mp*.

Musical staff 14: Measures 95-100. Dynamics: *mp*.

2nd Horn

H

103

Musical staff 103-112: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 103-105 contain a melodic line with a slur over the last two notes. Measure 106 has an accent (>) and a dynamic marking of *mf*. Measures 107-112 continue the melodic line with various rhythmic values and dynamics.

112

Musical staff 112-119: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 112-113 contain a melodic line with a slur and a dynamic marking of *f*. Measures 114-119 continue the melodic line with various rhythmic values and dynamics.

119

I Vivace ♩ = 160

Musical staff 119-126: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 119-122 contain a melodic line with a dynamic marking of *mf cresc.*. Measures 123-124 contain a melodic line with a dynamic marking of *ff*. Measures 125-126 contain a melodic line with a dynamic marking of *fff*.

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Maestoso ♩ = 76

9 **A** **Allegro** ♩ = 120 *repeat ad lib.*

18 **B**

25

29 **C**

37

45 **D** **Adagio** ♩ = 68

56

66 **E**

72 *one tutti*

81 **F** *poco rall.*

87 **G** **Vivace** ♩ = 160 **H** ♩ = 80

96

105 **H**

Detailed description: This is a musical score for the 1st Baritone part of 'Soldiers of the Cross'. The score is written in treble clef and 4/4 time. It begins with a 'Maestoso' tempo at 76 beats per minute. The first section (measures 1-17) features dynamics from *ff* to *mp*. Section A (measures 18-28) is 'Allegro' at 120 bpm, marked 'molto rall.' and 'repeat ad lib.', with dynamics from *f* to *pp*. Section B (measures 29-36) is marked *ff*. Section C (measures 37-44) is marked *mf* and *ff*. Section D (measures 45-55) is 'Adagio' at 68 bpm, marked *mp* and *p*. Section E (measures 56-71) is marked *f*. Section F (measures 72-80) includes the instruction 'one tutti' and is marked *mf* and *mp*. Section G (measures 81-95) is 'Vivace' at 160 bpm, marked *mp* and *f*. Section H (measures 96-104) is marked *f*. The final section (measures 105-108) is marked *mf* and *f*.

1st Baritone

I Vivace ♩ = 160

115

mf cresc.

Detailed description: This staff contains measures 115 through 120. Measures 115-116 feature a melodic line with quarter notes and half notes. Measures 117-120 are marked 'Vivace' and 'mf cresc.', featuring a more rhythmic pattern with eighth and sixteenth notes, some beamed together. A dynamic hairpin indicates a crescendo from mezzo-forte to fortissimo.

121

ff

Detailed description: This staff contains measures 121 through 126. Measure 121 continues the rhythmic pattern from the previous staff. Measures 122-123 are marked 'ff' and feature a melodic line with quarter notes. Measures 124-125 are marked 'ff' and feature a melodic line with half notes. Measure 126 is marked 'ff' and features a melodic line with quarter notes, ending with a fermata. A dynamic hairpin indicates a crescendo from fortissimo to fortissimo.

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Written for Robbert Marseille and the Nationale Jeugd Brassband

Jörgen IJsendorn

Maestoso ♩ = 76

9 **A** *molto rall.* **Allegro** ♩ = 120 *repeat ad lib.*

18 **B**

25

29 **C**

36

42 **Adagio** ♩ = 68

47 **D**

58

67 **E**

73 *one tutti*

81 **F** *poco rall.*

87 **Vivace** ♩ = 160 **G** ♩ = 80

95



103

H



112



119

I **Vivace** ♩ = 160



SOLDIERS OF THE CROSS

1st Trombone

Written for Robbert Marseille and the Nationale Jeugd Brassband

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Maestoso ♩ = 76

ff *mp*

8 *f* *molto rall.* **A** **Allegro** ♩ = 120 *pp* repeat ad lib.

18 **B** *ff*

25 *mf*

29 **C** *mf* *ff*

37 *f*

43 **Adagio** ♩ = 68

47 **D** *mp*

64 **E** *f*

71 *5*

1st Trombone

78 **F**
mp *mf*

84 *poco rall.* *Vivace* ♩ = 160
mp *ff*

91 **G** ♩ = 80

99

107 **H**
mf *f*

115 **I** *Vivace* ♩ = 160
mf cresc.

121
ff *fff*

SOLDIERS OF THE CROSS

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Maestoso ♩ = 76

The score is written for 2nd Trombone in 4/4 time. It begins with a *ff* dynamic and a *Maestoso* tempo of 76 beats per minute. The first staff (measures 1-8) features a series of eighth-note chords with accents. Measure 9 starts with a *f* dynamic. Measure 10 is marked *molto rall.*. Measure 11 is the start of section **A**, marked *Allegro* (120 bpm) and *pp*. Section **A** consists of two measures of sustained notes. Section **B** (measures 18-24) returns to a *ff* dynamic with eighth-note chords. Section **C** (measures 29-36) starts with a *mf* dynamic and ends with a *ff* dynamic. Section **D** (measures 45-57) is marked *Adagio* (68 bpm) and includes a double bar line with a '2' and a '7' below it, indicating a 9-measure rest. Section **E** (measures 67-71) starts with a *f* dynamic and ends with a '5' below a double bar line, indicating a 5-measure rest. Dynamics include *ff*, *f*, *mf*, *pp*, and *mp*.

9 *f* *molto rall.* **A** *Allegro* ♩ = 120 *pp* repeat ad lib.

18 **B** *ff*

25 *mf*

29 **C** *mf* *ff*

37 *f*

45 *Adagio* ♩ = 68 **D** 2 7

58 *mp*

67 **E** *f* 5

2nd Trombone

poco rall. .

78 **F**
mp *mf*

87 **Vivace** ♩ = 160 **G** ♩ = 80
mp *ff*

97

107 **H**
mf *f*

115 **I** **Vivace** ♩ = 160
mf cresc.

121
ff *fff*

SOLDIERS OF THE CROSS

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Maestoso ♩ = 76

8 **molto rall.** **A** **Allegro** ♩ = 120 **repeat ad lib.**

18 **B**

25

29 **C**

37

45 **Adagio** ♩ = 68 **D** 2 7

58 **E** 7 9

80 **F** **poco rall.**

87 **Vivace** ♩ = 160 **G** ♩ = 80

97

107 **H**

115 **I** **Vivace** ♩ = 160 **mf cresc.**

122

SOLDIERS OF THE CROSS

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Maestoso ♩ = 76

9 **molto rall.** . . . **A** **Allegro** ♩ = 120 **repeat ad lib.**

18 **B** **ff**

25 **C** **f** **mf**

34 **ff**

40 **f** 7

45 **> Adagio** ♩ = 68 **D** 2 7

58 **mp**

67 **E** **f** 2

75 **mf** **mp**

81 **F** 3 **poco rall.** . . . **Vivace** ♩ = 160 **mp**

88

91 **G** ♩ = 80 6 4 **f**

104 **H** 6

Euphonium

113 *mf cresc.*

119 **I** **Vivace** ♩ = 160 *mf cresc.*

122 *ff* *fff*

SOLDIERS OF THE CROSS

Written for Robbert Marseille and the Nationale Jeugd Brassband

Jörgen IJsendorn

Maestoso ♩ = 76

molto rall..

12 **A** Allegro ♩ = 120

repeat ad lib. *f*

18 **B**

ff

25

mf

29 **C**

mf *ff*

38

f

45 Adagio ♩ = 68

D one

mp *p*

56 tutti

mp

67 **E** one tutti

f *mf*

76 **F** 3

mp *mf*

poco rall..

87 Vivace ♩ = 160

mp

91 **G** ♩ = 80

f

99

107 **H** 5

mf

113

119

mf **I** **Vivace** ♩ = 160

mf cresc. *ff* *fff*

SOLDIERS OF THE CROSS

Written for Robbert Marseille and the Nationale Jeugd Brassband

Jörgen IJsendorn

Maestoso ♩ = 76

E♭ bass

molto rall..

ff *ff* *mp* *f*

12 **A** **Allegro** ♩ = 120 **repeat ad lib.**

pp

18 **B**

ff

25

mf

29 **C**

mf *ff*

38

f

45 **Adagio** ♩ = 68 **D**

mp

7

58

mp

67 **E**

f

75 **F**

mf *mp* *mf*

4 3

poco rall. . . .

87 **Vivace** ♩ = 160 **G** ♩ = 80

mp *f*

96

104 **H**

mf

5

113

mf f

Detailed description: This musical staff contains measures 113 through 118. It begins with a dynamic marking of *mf* and a slur over the first two measures. The music consists of eighth and quarter notes. A dynamic marking of *f* appears at the start of measure 114. The staff concludes with a double bar line.

119 **I** Vivace ♩ = 160

mf cresc. ff

Detailed description: This musical staff contains measures 119 through 124. It begins with a first ending bracket labeled **I**, a tempo marking **Vivace**, and a tempo of ♩ = 160. The dynamic marking is *mf cresc.*. The music features eighth and quarter notes, with rests in measures 122 and 123. A dynamic marking of *ff* is placed below measure 124. The staff ends with a double bar line.

SOLDIERS OF THE CROSS

Written for Robbert Marseille and the Nationale Jeugd Brassband

Jörgen IJsendorn

Maestoso ♩ = 76

9 (tr) **A** 2 repeat ad lib.

18 **B** 2 trill 2

25 3 trill **C** 2 trill 3

37 trill f

45 Adagio ♩ = 68 **D** 7 trill p

58 (tr) 6 **E** 2 trill 2 f

74 trill 4 **F** 3 poco rall. mf mp

87 Vivace ♩ = 160 trill

91 (tr) **G** 6 trill 3 trill f

107 (tr) **H** 5 mf

115 **I** Vivace ♩ = 160 3 f mf cresc.

123 ff

SOLDIERS OF THE CROSS

Written for Robbert Marseille and the Nationale Jeugd Brassband

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Maestoso ♩ = 76

6

11 **A** Allegro ♩ = 120

15 repeat ad lib.

18 **B**

23

28 **C**

37

45 Adagio ♩ = 68 **D**

58 **E**

70

75 **F**

mf

poco rall. . . Vivace ♩ = 160

Drum Kit

85 closed hi-hat
 mp

91 **G** ♩ = 80
 f

97

102

107 **H** 5
 mf

115

119 **I** Vivace ♩ = 160
 mf cresc.

123 2
 ff

Percussion 1
Glockenspiel

SOLDIERS OF THE CROSS

Written for Robbert Marseille and the Nationale Jeugd Brassband

Jörgen IJsendorn

Maestoso ♩ = 76 cymbal
2
ff
mp < f
2
To Glock.
Glockenspiel
f
molto rall.
To Perc. Percussion

12 [A] 2 Allegro ♩ = 120 repeat ad lib.
2
ff
2
mp < f
2
To Glock.

25 3 Glockenspiel To Perc. Percussion [C] 3 6
f
mp < f

40 3 Adagio ♩ = 68
mp < f
mp < f

47 [D] To Glock.
7
2/4 4/4

58 Glockenspiel To Perc. Percussion 5
mp

67 [E] 3 To Glock. 3 Glockenspiel
f < mf

77 To Perc. Percussion [F] 4 poco rall. . . .
mp f

87 - Vivace ♩ = 160 To Glock. [G] ♩ = 80 3 15 Glockenspiel
mp mf

107 [H] To Perc. Percussion

115 4 [I] Vivace ♩ = 160 8 B.D.
fff