

song arrangement

The Path Of The Cross

JÖRGEN IJSENDORN

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

A

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion I

A

9

B

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. I

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

tutti

mp

f

mp

f

mp

f

mf

f

tr

mf

f

To Glock.

16

Sop. Cor.

Solo Cor. one mp p

Ist Cor.

2nd Cor.

Flug. mf

Solo Hn. mp

Ist Hn. mp

2nd Hn. mp

1st Bar. mf p

2nd Bar. mp p

1st Tbn. mp p

2nd Tbn. p

B. Tbn. mp p

Euph. > p

Eb Bass mp

Bb Bass p

Timp.

Dr.

Glockenspiel

To Perc.

Percussion

Perc. I mp p

C

Narrator:
Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying: "Hail, King of the Jews!" And they slapped him in His face.
mute

Once more Pilate came out and said to the Jews gathered there,

23

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

one

mp

To Glock.

Glockenspiel

pp

"Here's your King!". But they shouted, "Take him away! Take him away! Crucify Him!" Finally Pilate handed him over to them to be crucified.

So the soldiers took charge of Jesus. Carrying his own cross, he went out to the place of the Skull, called Golgotha. There they crucified him.

Later, knowing that everything had now been finished, Jesus said, "I'm thirsty." When he had received the drink, Jesus said:

"It is finished".

He bowed his head and gave up his spirit.

43

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Perc. I

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Soprano and Solo Clarinets, First and Second Corals, and a Flute. The next three staves show brass instruments: Solo Horn, First and Second Horns, and Trombones. The following two staves include the Bassoon and Double Bass. The final three staves at the bottom are for the Tuba/Euphonium, Bassoon, and Percussion section. The score includes dynamic markings such as ff (fortissimo), ff 3 (fortissimo with a three above it), and mf (mezzo-forte). The bassoon part has a 'one' marking above the staff. The percussion part includes a 'To Glock.' instruction with a curved arrow pointing to a note. The tuba/euphonium part has a 'tr' (trill) instruction above the staff. The bassoon part has a 'ff' marking below the staff. The percussion part has a 'ff' marking below the staff.

48

molto rall.

Sop. Cor.

Solo Cor.

Ist Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

B \flat Bass

Tim.

Dr.

Perc. I

p

mp

p

p

mp

p

p

mp

p

p

p

mp

p

p

p

p

p

p

tutti

mf

mp

p

p

p

p

tr.

mp

molto rall.

Glockenspiel

p

Soprano Cornet

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{J} = 64$

A 5 mp

B 2 f 4

C 4 mute mp

D 8 open f 4 molto rall. 2 p

ff 3

5

13

21

33

45

THE PATH OF THE CROSS

Solo Cornet

JÖRGEN IJSENDORN

Largo ♩ = 64

4 A 5 mp

13 B f one mp

19 3 p

25 C 8 8 ff 3 molto rall.

42 D f ff 3

47 3 mp p

THE PATH OF THE CROSS

Ist Cornet

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

A 4 5 mp

B 13 f 4

C 21 4 8 7 mf 3

D 42 f

46 ff 3 molto rall. p

2nd Cornet

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

The musical score consists of four staves of music for the 2nd Cornet. Staff A starts with a long note followed by measures 5 and 6. Staff B starts at measure 13 with a dynamic f. Staff C starts at measure 21 with a dynamic mf. Staff D starts at measure 42 with a dynamic ff. Measure 46 concludes with a dynamic p.

4 A 5 mp

13 B 4

21 C 8 7 3 mf

42 D

46 4 2 molto rall. p

Flugel

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

A

2 5 2

p mp

13 **B**

f mf

21 **C**

4 3 mp mp

33

39 **D**

mf f

46 2 molto rall. p

ff

Solo Horn

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

4 A 5 mp

13 B f mf mp

21 mp

25 C 5 mp

33 5 mf

42 D f ff mf

48 molto rall. mp p

THE PATH OF THE CROSS

Ist Horn

JÖRGEN IJSENDORN

Largo ♩ = 64

A

4 5 mp

13 **B** f mf mp

21 **C** 4 5 mp

33 5 mf

42 **D** f ff molto rall. ff mf

48 p

2nd Horn

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

4 A 5

13 B

f mf mp

21 C 4 5

mp

33

5

mf

42 D

f ff mf

48

molto rall. mp p

1st Baritone

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

The musical score consists of four staves of music for 1st Baritone. Staff 1 (measures 1-9) starts in common time with a key signature of one sharp. It features eighth-note patterns with dynamic markings: 'mp' at the beginning, followed by a dynamic bracket labeled 'p' over measures 7-9. Staff 2 (measures 10-18) begins in common time with a key signature of one sharp. It includes eighth-note patterns and sixteenth-note figures. A dynamic bracket labeled 'f' covers measures 15-18. Staff 3 (measures 19-27) starts in common time with a key signature of two sharps. It contains eighth-note patterns and sixteenth-note figures. Staff 4 (measures 28-36) starts in common time with a key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. Measure 37 begins a new section with a key signature of one flat, indicated by a 'b' symbol above the staff. Measures 38-42 show eighth-note patterns and sixteenth-note figures. Measure 43 concludes with a dynamic marking 'molto rall.' followed by a dash and a dynamic bracket labeled 'p'.

2nd Baritone

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

A

B

C

D

11

18

25

33

42

48

mp p mp

f mf

mp p

mp

mf

ff

molto rall.

p p

1st Trombone

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

one **A**

8 **tutti**

13 **B**

21 **C**

31 **mp**

40 **D**

45 **ff** **molto rall.** **p**

2nd Trombone

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

A

mp

p

mp

II

B

f

3

21

C

p

mp

31

mp

40

D

mf

3

f

45

molto rall.

4

2

ff

3

P

Bass Trombone

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\downarrow = 64$

4 **A** **6** **2** **mp**

13 **B** **f** **3** **C** **6** **2** **mp**

21 **p** **5** **mf**

33

42 **D** **f** **ff** **4** **2** **molto rall.** **p**

The musical score consists of four staves of bass trombone music. Staff A starts with a sustained note followed by eighth-note pairs. Staff B features eighth-note pairs with dynamic f. Staff C has a sustained note followed by eighth-note pairs. Staff D shows sixteenth-note patterns with dynamic ff. Measure numbers 4, 13, 21, 33, and 42 are indicated above the staves. Dynamic markings include mp, f, p, mf, ff, molto rall., and p. Measure times are 4, 6, 2, 3, 5, 2, and 4 respectively. Measure 42 includes a tempo change to molto rallentando.

Euphonium

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

5 [A] p

13 [B] f

21 p one

25 [C] mp tutti

31 mp

37 mf

42 [D] f ff mf one

48 tutti mp molto rall. p

E♭ Bass

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo ♩ = 64

10

17

25

33

42

48

A

B

C

D

mp

p

f

mf

mp

p

ff

molto rall.

mf

mp

p

THE PATH OF THE CROSS

Bb Bass

JÖRGEN IJSENDORN

Largo ♩ = 64

4 A 6 mp

13 B 2 f mp

21 C 3 6 mp

33 5 mf

42 D ff

47 molto rall. 2 p

Timpani

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\downarrow = 64$

4 [A] 7 tr~~~~~ [B] 7

21 4 [C] 8 7 tr~~~~~

mf f
mf 3 molto rall.
ff mp

42 (tr) [D] 2 tr~~~~~ 3 tr~~~~~ 2

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\text{♩} = 64$

4 A 8 B 8

21 C 8 like a hammer!!
ff

39 2 D mf f

46 ff mf

49 molto rall. 2 mp

Percussion I
Glockenspiel

THE PATH OF THE CROSS

JÖRGEN IJSENDORN

Largo $\downarrow = 64$

A 4 7 To Glock. 5 Glockenspiel

21 To Perc. Percussion 2 C mf < f To Glock. 3 Glockenspiel To Perc. Percussion 2

p pp mp

33 8 D 2

mf f molto rall. 5 2 Glockenspiel

ff To Glock. 2 p

This musical score for 'The Path of the Cross' by Jörgen Ijsendorn is composed for three staves of Percussion I (Glockenspiel). The tempo is Largo with a time signature of 4/4. The score begins at dynamic ff. The first staff (Glockenspiel) has measure numbers 4, 7, 5, and 21. The second staff (Glockenspiel) has measure numbers 33 and 46. The third staff (Glockenspiel) has measure numbers 8, 2, 5, and 2. The score includes various dynamics such as mf, f, and molto rall., and performance instructions like 'To Glock.' and 'To Perc.'. Measure 33 includes dynamics mf, f, and molto rall. Measure 46 includes dynamics ff and p.

THE PATH OF THE CROSS

Jörgen IJsendorn

ENGLISH

Narrator:

Then Pilate took Jesus and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying: "Hail, King of the Jews!" And they slapped him in His face.

Once more Pilate came out and said to the Jews gathered there, "Here's your King!". But they shouted, "Take him away! Take him away! Crucify Him!" Finally Pilate handed him over to them to be crucified.

So the soldiers took charge of Jesus. Carrying his own cross, he went out to the place of the Skull, called Golgotha. There they crucified him.

Later, knowing that everything had now been finished, Jesus said, "I'm thirsty."

When he had received the drink, Jesus said, "It is finished".

He bowed his head and gave up his spirit.

NEDERLANDS

Verteller:

Toen nam dan Pilatus Jezus en liet hem geselen. En de soldaten zetten Hem een kroon van doornen op zijn hoofd en deden hem een purperen kleed om en zij zeiden: Gegroet, Koning der Joden en sloegen hem in het gelaat.

Pilatus trachte Jezus vrij te laten, maar het volk riep: Weg met Hem! Weg met Hem! Kruisig Hem!
Toen gaf hij Hem aan hen over om gekruisigd te worden.

Zij dan namen Jezus, en Hij, zelf zijn kruis dragende, ging naar de zogenaamde schedelplaats genaamd Golgotha, waar zij hem kruisigden.

Hierna zei Jezus, omdat Hij wist dat Zijn uur gekomen was: "Ik heb dorst!" Toen Jezus dan de zure wijn genomen had, zei Hij: het is volbracht!
Hij boog het hoofd en gaf de Geest.