

christmas arrangement

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JÖRGEN IJSENDORN



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Allegro $\text{d} = 132$

Soprano Cornet $12/8$ f

Solo Cornet $12/8$ f

Ist Cornet $12/8$ f

2nd Cornet $12/8$ f

Flugel $12/8$ f

Solo Horn $12/8$ f

Ist Horn $12/8$ f

2nd Horn $12/8$ f

Ist Baritone $12/8$ f

2nd Baritone $12/8$ f

Ist Trombone $12/8$ f ff

2nd Trombone $12/8$ f ff

Bass Trombone $12/8$ f ff

Euphonium $12/8$ f ff

Eb Bass $12/8$ f ff

Bb Bass $12/8$ f ff

Timpani $12/8$ f mf

Drum Kit $12/8$

Percussion I $12/8$ f mf

Xylophone $12/8$ f

6

A

Sop. Cor. f ff

Solo Cor. ff

Ist. Cor. ff

2nd Cor. f ff

Flug. f ff

Solo Hn. f ff

Ist Hn. f ff

2nd Hn. f ff f

1st Bar. f ff f

2nd Bar. f ff

1st Tbn. f ff

2nd Tbn. f ff

B. Tbn. f ff f

Euph. ff f

Eb Bass. f ff f

Bb Bass. f ff f

Timp. (tr) f ff

Dr. - - -

Perc. I. f ff To Glock.

Xyl. ff

Glockenspiel

II

B

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. I

Glock.

16

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Timp.

Dr.

Perc. I.

Glock.

22 $\text{♩} = 132$

Sop. Cor. Solo Cor. Ist. Cor. 2nd Cor.

Flug. Solo Hn. Ist Hn. 2nd Hn.

1st Bar. 2nd Bar.

Ist Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bass Bb Bass

Timp.

Dr. Perc. I Glock.

$\text{♩} = 132$

Glockenspiel To Perc. Percussion

mp

$\text{J.} = 132$

C

39

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. I

Tubular Bells

ff

Perc. 2

56

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Timp.

Dr.

Perc. I.

Perc. 2.

70

F

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

non solo

Solo Hn.

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

tutti

mp

f

El Bass

B Bass

Timp.

tr

mp

f

Dr.

Perc. I

Perc. 2

80

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. I

Perc. 2

90

Sop. Cor. ff mf molto rall.

Solo Cor. ff mf p

Ist. Cor. ff

2nd Cor. ff

Flug. ff mf

Solo Hn. ff mf p

Ist Hn. ff p

2nd Hn. ff p

Ist Bar. ff mf p

2nd Bar. ff p

Ist Tbn. ff p

2nd Tbn. ff p

B. Tbn. ff p

Euph. ff p

E♭ Bass ff mf p

B♭ Bass ff p

Tim. tr ff

Dr. ff Clash molto rall. cymbal

Perc. I ff

Perc. 2 ff pp P Glockspiel p

GAllegro $\text{♩} = 126$

99

Sop. Cor.

Solo Cor. *mf*

Ist. Cor. *mf*

2nd Cor. *mf*

Flug.

Solo Hn. *mf*

Ist Hn.

2nd Hn.

Ist Bar.

2nd Bar. *mf*

Ist Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass *mf*

Tim.

Allegro $\text{♩} = 126$

G

Dr.

Perc. I *mf* *p* *mf* *p* *mf* *p* *mf*

Glock.

106 $\text{♩} = 126$

Sop. Cor. - - - - $\frac{3}{4}$ mf - f - p - - - - $\frac{3}{4}$
 Solo Cor. - - - - $\frac{3}{4}$ mf - f - - - - $\frac{3}{4}$
 Ist. Cor. - - - - $\frac{3}{4}$ mf - f - - - - $\frac{3}{4}$
 2nd Cor. - - - - $\frac{3}{4}$ mf - f - - - - $\frac{3}{4}$
 Flug. - - - - $\frac{3}{4}$ mf - f - - - - $\frac{3}{4}$
 Solo Hn. - - - - $\frac{3}{4}$ mf - fp - - - - $\frac{3}{4}$
 Ist Hn. - - - - $\frac{3}{4}$ mf - fp - - - - $\frac{3}{4}$
 2nd Hn. - - - - $\frac{3}{4}$ mf - fp - - - - $\frac{3}{4}$
 1st Bar. - - - - $\frac{3}{4}$ - fp - - - - $\frac{3}{4}$ p -
 2nd Bar. - - - - $\frac{3}{4}$ - fp - - - - $\frac{3}{4}$ p -
 Ist Tbn. - - - - $\frac{3}{4}$ - f - - - - $\frac{3}{4}$ p -
 2nd Tbn. - - - - $\frac{3}{4}$ - f - - - - $\frac{3}{4}$ p -
 B. Tbn. - - - - $\frac{3}{4}$ - f - - - - $\frac{3}{4}$ p -
 Euph. - - - - $\frac{3}{4}$ - f - p - - - - $\frac{3}{4}$ p -
 Eb Bass - - - - $\frac{3}{4}$ - f - - - - $\frac{3}{4}$ p -
 Bb Bass - - - - $\frac{3}{4}$ - f - - - - $\frac{3}{4}$ p -
 Timp. - - - - $\frac{3}{4}$ - f - - - - $\frac{3}{4}$ p -

Dr. - - - - $\frac{3}{4}$ - $\frac{3}{4}$ - - - - $\frac{3}{4}$
 Perc. I - - - - $\frac{3}{4}$ $\text{p} < \text{mf}$ - $\frac{3}{4}$ $\text{p} < \text{f}$ - $\frac{3}{4}$ Glockenspiel p - $\frac{3}{4}$ $\text{To Perc. Percussion}$ p - $\frac{3}{4}$
 Glock. - - - - $\frac{3}{4}$ - f - - - - $\frac{3}{4}$ p -

H

poco accel.

Maestoso $\dot{}$. = 76

120

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Timp.

Dr.

Perc. I.

Perc. 2.

125

Sop. Cor.

Solo Cor.

Ist. Cor.

2nd Cor.

Flug.

Solo Hn.

Ist Hn.

2nd Hn.

1st Bar.

2nd Bar.

Ist Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp. (tr.)

Dr.

Perc. I

Perc. 2

f

ff

clash

135

Sop. Cor. molto rall. $\frac{12}{8}$

Solo Cor. ff $\frac{12}{8}$

Ist. Cor. ff $\frac{12}{8}$

2nd Cor. ff $\frac{12}{8}$

Flug. ff $\frac{12}{8}$

Solo Hn. ff $\frac{12}{8}$

1st Hn. ff $\frac{12}{8}$

2nd Hn. ff $\frac{12}{8}$

1st Bar. ff $\frac{12}{8}$

2nd Bar. ff $\frac{12}{8}$

1st Tbn. ff $\frac{12}{8}$

2nd Tbn. ff $\frac{12}{8}$

B. Tbn. ff $\frac{12}{8}$

Euph. $\frac{12}{8}$

E♭ Bass ff $\frac{12}{8}$

B♭ Bass ff $\frac{12}{8}$

Tim. tr. $\frac{12}{8}$

Dr. molto rall. $\frac{12}{8}$

Perc. I > ff $\frac{12}{8}$

Perc. 2 > $\frac{12}{8}$

Glockenspiel

I

140 Allegro $\text{♩} = 132$

Sop. Cor. $\frac{12}{8}$ f ff

Solo Cor. $\frac{12}{8}$ f ff mf

Ist. Cor. $\frac{12}{8}$ f ff

2nd Cor. $\frac{12}{8}$ f ff

Flug. $\frac{12}{8}$ f ff

Solo Hn. $\frac{12}{8}$ f ff

Ist Hn. $\frac{12}{8}$ f ff

2nd Hn. $\frac{12}{8}$ f ff

1st Bar. $\frac{12}{8}$ f ff

2nd Bar. $\frac{12}{8}$ f ff

1st Tbn. $\frac{12}{8}$ f ff

2nd Tbn. $\frac{12}{8}$ f ff

B. Tbn. $\frac{12}{8}$ f ff

Euph. $\frac{12}{8}$ f ff mf

E♭ Bass $\frac{12}{8}$ f ff

B♭ Bass $\frac{12}{8}$ f ff

Tim. $\frac{12}{8}$ (tr) f ff

Dr. $\frac{12}{8}$ Allegro $\text{♩} = 132$ I

Perc. I $\frac{12}{8}$ f ff

Glock. $\frac{12}{8}$ f To Perc. Percussion

144 ♩ = I32 ♩ = I32

Sop. Cor. Solo Cor. Ist. Cor. 2nd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

Ist Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bass Bb Bass

Timpani

Dr. Perc. I Perc. 2

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Soprano Cornet

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Allegro $\text{♩} = 132$

f

4

A **2** **f**

9 **ff**

15 **B** **3** **mf**

23 **5** **C** **132** **f**

33

37 **D** **ff**

44 **poco rall.** **E** **Adagio** $\text{♩} = 76$ **2**

51 **23** **F** **mp** **f**

83 **ff** **mf** **mf**

96 **molto rall.** **G** **Allegro** $\text{♩} = 126$ **9** **mf** **Maestoso** $\text{♩} = 76$ **f** **p**

126 **poco accel.**

113 **H** **3** **f**

124 **f**

130 **4**

Soprano Cornet

Musical score for Soprano Cornet, page 2. The score consists of three staves of music.

Staff 1: Measures 134-136. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: ff, Allegro, $\text{d} = 132$. Articulation: molto rall. Measure 134: A eighth note followed by a sixteenth-note pattern. Measure 135: An eighth note followed by a sixteenth-note pattern. Measure 136: An eighth note followed by a sixteenth-note pattern.

Staff 2: Measures 140-142. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: f. Measure 140: A sixteenth-note pattern. Measure 141: An eighth note followed by a sixteenth-note pattern. Measure 142: An eighth note followed by a sixteenth-note pattern.

Staff 3: Measures 144-146. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: mf, ff. Measure 144: A sixteenth-note pattern. Measure 145: An eighth note followed by a sixteenth-note pattern. Measure 146: An eighth note followed by a sixteenth-note pattern.

Solo Cornet

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Allegro $\text{♩} = 132$

f

4

f

9 **A**

f **mf**

2

15 **B**

f **mf**

mp **mf**

J. = 132

21

C $\text{♩} = 132$

f

28

33

D

ff

2 **2**

37

44 Andante $\text{♩} = 64$ poco rall.

mp

p

49 **E** Adagio $\text{♩} = 76$

2

Solo Cornet

51 one Solo (if no Flugelhorn)

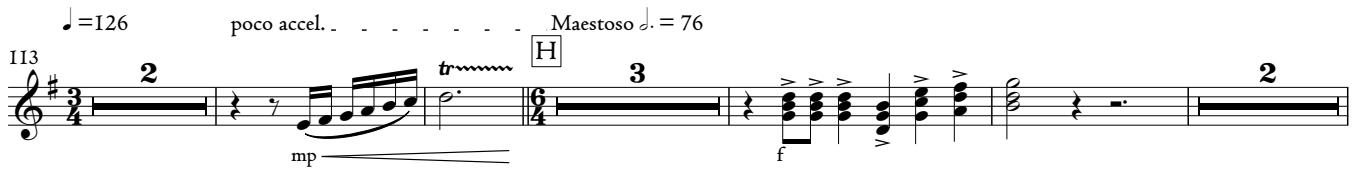

64


75 [F]


87


99 [G] Allegro $\text{♩} = 126$


104


$\text{♩} = 126$ poco accel. Maestoso $\text{♩} = 76$
113 [H]


124


133


140 [I] Allegro $\text{♩} = 132$


144 $\text{♩} = 132$


1st Cornet

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Allegro $\text{d} = 132$

2

9 **A**

15 **B**

21 $\text{d} = 132$

28 **C** $\text{d} = 132$

36 **D**

44 Andante $\text{d} = 64$ poco rall. **E** Adagio $\text{d} = 76$

51 **F**

83

95 molto rall. **G** Allegro $\text{d} = 126$

103

113 $\text{d} = 126$ **2** **3**

1st Cornet

115 poco accel. **H** Maestoso $\text{♩} = 76$
mp ————— f

123

130 ff

137 molto rall. **I** Allegro $\text{♩} = 132$ **2**
ff ————— f ————— ff

144 $\text{♩} = 132$
 $\text{♩} = 132$
mf ————— ff



2nd Cornet

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Allegro $\text{♩} = 132$

A

B

C $\text{♩} = 132$

D

44 Andante $\text{♩} = 64$ poco rall. **E** Adagio $\text{♩} = 76$

51 **F**

83

94 molto rall. **G** Allegro $\text{♩} = 126$

103

113 $\text{♩} = 126$

2

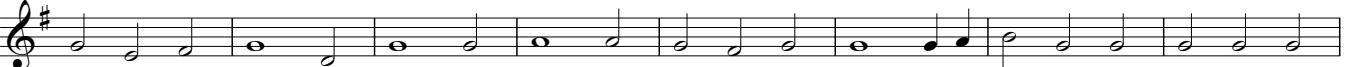
2nd Cornet

115 poco accel.  Maestoso $\text{♩} = 76$



123



131



138

molto rall.

 Allegro $\text{♩} = 132$ **2**

$\text{♩} = 132$  $\text{♩} = 132$



Flugel

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Allegro $\text{d} = 132$

2

f fp f

9 [A] 2

ff f ff mf ff mf

15 [B]

ff mf ff mf

21 3 $\text{d} = 132$

mf

31 [C] $\text{d} = 132$ 2

f fp f

38 [D] 2 2

ff mp p

44 Andante $\text{d} = 64$ poco rall. E Adagio $\text{d} = 76$ 2

51 Solo

mp

63 non solo

75 [F]

f

87 molto rall. 2

ff mf

99 [G] Allegro $\text{d} = 126$ 2

mf

105 3

mf f

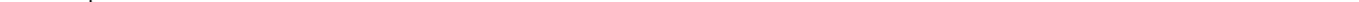
113 $\text{d} = 126$ 2

This musical score for Flugel instrument consists of 12 staves of music. The first staff begins with 'Allegro d = 132' and includes dynamic markings 'f', 'fp', and 'f'. Staff 2 starts with 'ff' and 'f'. Staff 3 begins with 'ff', 'mf', 'ff', and 'mf'. Staff 4 starts with '3' and 'mf'. Staff 5 begins with '2'. Staff 6 starts with 'ff' and 'p'. Staff 7 begins with 'mp'. Staff 8 begins with 'non solo'. Staff 9 begins with '[A] 2'. Staff 10 begins with 'ff', 'mf', 'ff', and 'mf'. Staff 11 begins with '3'. Staff 12 begins with '2'. Various performance instructions such as 'solo', 'molto rall.', and 'ff' are included throughout the score.

Flugel

115 poco accel.  Maestoso $\text{♩} = 76$



123



131

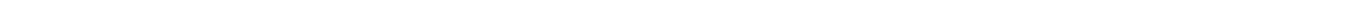




138

molto rall.  Allegro $\text{♩} = 132$

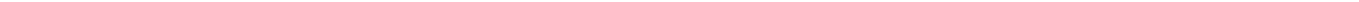
   



144

$\text{♩} = 132$ $\text{♩} = 132$



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Solo Horn

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Allegro $\text{♩} = 132$

A

B

C

D

E Adagio $\text{♩} = 76$

F

G Allegro $\text{♩} = 126$

H

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Solo Horn

115 poco accel.  Maestoso $\text{d} = 76$

123

131 molto rall.  Allegro $\text{d} = 132$ ff

138  f ff

144 $\text{d} = 132$ $\text{d} = 132$ mf <ff



The musical score for Solo Horn consists of five staves of music. Staff 1 (measures 115-123) starts in common time with a key signature of one sharp, then changes to common time with a key signature of two sharps. Dynamics include 'mp' at the beginning, followed by 'f'. Measure 115 includes a dynamic marking 'poco accel.' and a tempo marking 'Maestoso d. = 76'. Staff 2 (measures 123-131) starts in common time with a key signature of one sharp. Measure 131 includes a dynamic marking 'molto rall.' and a tempo marking 'Allegro d. = 132'. Staff 3 (measures 131-138) starts in common time with a key signature of one sharp, then changes to common time with a key signature of two sharps. Measure 138 includes a dynamic marking 'f' and a tempo marking 'ff'. Staff 4 (measures 138-144) starts in common time with a key signature of one sharp, then changes to common time with a key signature of two sharps. Measure 144 includes a dynamic marking 'mf' and a tempo marking '<ff'.

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Ist Horn

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Allegro $\text{♩} = 132$

2

9 [A]

15 [B]

21

$\text{♩} = 132$

28 [C] $\text{♩} = 132$

36 [D]

44 Andante $\text{♩} = 64$ poco rall.

E Adagio $\text{♩} = 76$

51 [F]

83

94 molto rall. **2** [G] Allegro $\text{♩} = 126$ **9**

113 $\text{♩} = 126$ **2**

2 poco accel. - - - - - Maestoso $\text{d}.$ = 76 1st Horn

115 [H] 

123

130 molto rall. - - - - - Allegro $d.$ = 132

137 [I] ff - - - f - - - ff

144 $d.$ = 132 $d.$ = 132 2 mf - - - ff

2nd Horn

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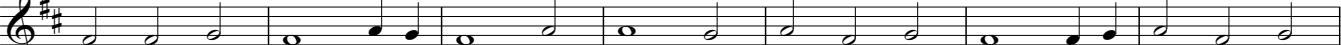
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Allegro $\text{♩} = 132$

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2 poco accel. - - - - - Maestoso $\text{d} = 76$ 2nd Horn

115 [H] 

123 

130 

138 molto rall. I Allegro $\text{d} = 132$ 

143 $\text{d} = 132$ $\text{d} = 132$ **2** 

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1st Baritone

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Allegro $\text{♩} = 132$

2

9 [A] ff f

13 [B] ff mf

18 ff mf mp

23 $\text{♩} = 132$ ff mf

31 [C] $\text{♩} = 132$ ff f

38 [D] ff

44 Andante $\text{♩} = 64$ poco rall. E Adagio $\text{♩} = 76$

51 one mp

63 tutti

75 [F] ff

88 molto rall. ff mf p

99 [G] Allegro $\text{♩} = 126$

6

1st Baritone

105 **mf** = 126 poco accel. - - - - - Maestoso $\text{d} = 76$ fp **2**

113 **H**

113 **p** f f

122 f

129

137 molto rall. I Allegro $\text{d} = 132$

ff f

142 $\text{d} = 132$

ff mf

146 $\text{d} = 132$

mf ff

2nd Baritone

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Allegro $\text{♩} = 132$

2

A

9 **ff** **f** **fp** **f**

B

15 **ff** **mf** **f** **ff** **mf**

21 **mp** **mf**

C $\text{♩} = 132$

28 **f** **fp**

D

36 **ff** **p**

44 Andante $\text{♩} = 64$ poco rall. **p** **E** Adagio $\text{♩} = 76$

51 **22** **f**

55 **ff**

83 **ff**

95 molto rall. **2** **p** **6** **mf**

106 **fp**

G Allegro $\text{♩} = 126$

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2

113 $\text{♩} = 126$ poco accel. H Maestoso $\text{♩} = 76$

122

129

137 molto rall. I Allegro $\text{♩} = 132$

141

144 $\text{♩} = 132$ 2 $\text{♩} = 132$

mf $\xrightarrow{\text{ff}}$

The musical score consists of six staves of music for the 2nd Baritone. Staff 1 starts at measure 113 with a tempo of $\text{♩} = 126$, dynamic p , and a 3/4 time signature. It includes a dynamic instruction f and a tempo change to $\text{♩} = 76$. Staff 2 starts at measure 122 with a dynamic f . Staff 3 starts at measure 129. Staff 4 starts at measure 137 with a tempo of $\text{♩} = 132$ and a dynamic f . Staff 5 starts at measure 141. Staff 6 starts at measure 144 with a tempo of $\text{♩} = 132$, a dynamic mf , and a dynamic instruction $\xrightarrow{\text{ff}}$. Measure numbers 113, 122, 129, 137, 141, and 144 are placed above their respective staves. Measure times 126, 76, 132, and 132 are placed below the staff lines. Measure 141 has a '2' written above it. Measure 144 has a '2' written above it. Measure 137 has 'molto rall.' written above it. Measure 144 has 'mf' written below it. Measure 144 has ' $\xrightarrow{\text{ff}}$ ' written below it. Measure 137 has ' I ' written above it. Measure 113 has ' H ' written above it.

1st Trombone

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Allegro $\text{d} = 132$

8 A

14 B

18

23 $\text{d} = 132$ **3**

31 C $\text{d} = 132$

38 D **2** **2**

44 Andante $\text{d} = 64$ poco rall. E Adagio $\text{d} = 76$

51 **22** F

83

95 molto rall. G Allegro $\text{d} = 126$

107 $\text{d} = 126$ poco accel.

117 H Maestoso $\text{d} = 76$

125 **2**

1st Trombone

132
molto rall. ff Allegro $\text{d} = 132$

139 **I**
 f f ff

144 $\text{d} = 132$ $\text{d} = 132$
2 mf ff

This musical score page for the 1st Trombone features three staves of music. Staff 1 (measures 132-144) uses a treble clef, a key signature of one sharp, and common time. It includes dynamic markings such as 'molto rall. ff' at the start, 'Allegro d. = 132', 'ff' with a crescendo line, 'f', 'f', 'mf', and 'ff'. Measure 139 is preceded by a rehearsal mark 'I'. Staff 2 (measures 132-144) uses a bass clef, a key signature of one sharp, and common time. It includes dynamic markings 'ff' and 'f'. Measure 144 is preceded by a rehearsal mark '2'. The page number '2' is located in the top left corner, and the section title '1st Trombone' is centered at the top.

2nd Trombone

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Allegro $\text{d} = 132$

The musical score for the 2nd Trombone consists of ten staves of music. The first staff starts with a dynamic of f and a tempo of $\text{d} = 132$. It features eighth-note patterns and a dynamic of ff . The second staff begins at measure 8, with a dynamic of ff and a section labeled 'A' enclosed in a box. The third staff starts at measure 14, with a dynamic of ff and a section labeled 'B' enclosed in a box. The fourth staff begins at measure 18, with a dynamic of f and a section labeled 'C' enclosed in a box. The fifth staff starts at measure 23, with a dynamic of mf and a section labeled '3'. The sixth staff begins at measure 31, with a dynamic of f and a section labeled 'C' enclosed in a box. The seventh staff begins at measure 37, with a dynamic of ff and a section labeled 'D'. The eighth staff begins at measure 44, with a dynamic of p and a section labeled 'E' enclosed in a box. The ninth staff begins at measure 51, with a dynamic of f and a section labeled '22'. The tenth staff begins at measure 83, with a dynamic of ff . The eleventh staff begins at measure 95, with a dynamic of p and a section labeled 'G' enclosed in a box. The twelfth staff begins at measure 108, with a dynamic of p and a section labeled '3'. The thirteenth staff begins at measure 117, with a dynamic of f and a section labeled 'H' enclosed in a box. The fourteenth staff begins at measure 125, with a dynamic of ff and a section labeled '2'.

2nd Trombone

molto rall.

132
Allegro $\text{ff} = 132$

2nd Trombone

molto rall.

140 [I] f

144 $\text{d} = 132$ $\text{d.} = 132$ 2 mf ff

The musical score for the 2nd Trombone features three staves. Staff 1 begins at measure 132 with a dynamic ff, followed by a forte dynamic ff at measure 140, and ends with a dynamic ff at measure 144. Staff 2 begins at measure 140 with a dynamic f. Staff 3 begins at measure 144 with a dynamic mf, followed by a forte dynamic ff. The score includes tempo markings (Allegro, ff = 132), dynamics (f, ff, mf), and measure numbers (132, 140, 144).

Bass Trombone

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Allegro $\text{♩} = 132$

ff

f

8

A

ff

f

11

15

B

ff

mf

f

< ff

mf

21

$\text{♩} = 132$

ff

mf

4

mf

8

31

C $\text{♩} = 132$

ff

f

12

37

D

ff

2

2

44 Andante $\text{♩} = 64$ poco rall.

E Adagio $\text{♩} = 76$

p

51

F

f

2

85

molto rall.

ff

p

99

G Allegro $\text{♩} = 126$

6

Bass Trombone

Euphonium

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Allegro $\text{d} = 132$

8 **A**

12 **B**

18 **C** $\text{d} = 132$

23 $\text{d} = 132$ **3**

31 **D** **2** **2**

44 Andante $\text{d} = 64$ poco rall. **E** Adagio $\text{d} = 76$

51 one

63 **tutti** $\text{d} = 76$ **2** **mp**

75 **F** **2**

88 **molto rall.**

98 **G** Allegro $\text{d} = 126$ **6**

109 **2**

2 $\text{♩} = 126$ poco accel. Euph. M. $\text{♩} = 76$

113 H


121

128 ff molto rall.

134 ff ff mf

140 I Allegro $\text{♩} = 132$

144 ff ff



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E♭ Bass

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Allegro ♩. = 132

E♭ Bass

105

mf

113 $\downarrow = 126$ poco accel. \boxed{H} Maestoso $\downarrow = 76$

p f p

122

130

ff

137 molto rall. \boxed{I} Allegro $\downarrow = 132$

ff f

142 $\downarrow = 132$

ff mf

146 $\downarrow = 132$

ff

This musical score for E♭ Bass spans six staves. The first three staves (measures 105-122) feature quarter notes and eighth-note patterns. Measures 105-113 include dynamics 'mf' and 'p' with a tempo of '126' and 'poco accel.', followed by a dynamic 'f' and a tempo of '76' with a 'Maestoso' instruction. Measures 113-122 show a transition with 'p' and 'f' dynamics. Staves 4-6 (measures 122-146) continue the bass line with various note heads and dynamics like 'ff', 'f', and 'mf', along with tempo changes to '132'.

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B♭ Bass

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Allegro ♩. = 132

B^{\flat} Bass

105 

Timpani

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Allegro $\text{♩} = 132$

3 *tr* 4 *mf* — *f*

9 [A] 4 *f*

15 [B] 2 *f* 3 *ff* $\text{♩} = 132$

23 7 *tr* C 3 *tr* *mf* — *f*

37 [D] *f*

40

44 Andante $\text{♩} = 64$ poco rall. *tr* E Adagio $\text{♩} = 76$ *tr*
ff — 2 3 — 3 *p* 3 *ff*

51 (tr) 23 *tr* F 6 *tr* 6 *tr*
mp — *f* — — — — — — — —

92 4 molto rall. 2 — G Allegro $\text{♩} = 126$ 9 3
 $\text{♩} = 126$ poco accel. Maestoso $\text{♩} = 76$

113 *tr* 6 *tr*
p 6 —

126 6 *tr* 2 *tr* — molto rall. *tr*
f — — — — — — —

140 (tr) I Allegro $\text{♩} = 132$ 2 *ff*

144 2 $\text{♩} = 132$ *mf* — *ff*

Drum Kit

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Allegro $\text{♩} = 132$

A

B

C $\text{♩} = 132$

D

E Adagio $\text{♩} = 76$

F

G ff $\text{♩} = 126$

H

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Percussion I

PROCLAIM AND REJOICE!

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Allegro $\text{♩} = 132$

3

8

A

4

15 **B**

ff **mf** **ff**

19

ff **mf**

23 $\text{♩} = 132$ **8** **C** $\text{♩} = 132$ **3**

f **mf** **f**

37 **D**

ff

40

44 Andante $\text{♩} = 64$ poco rall. **E** Adagio $\text{♩} = 76$ **2**

ff **p**

51 **24** **F** **16** Clash **4** molto rall. cymbal **pp** **p**

ff

99 **G** Allegro $\text{♩} = 126$

mf **p** < **mf** **p** < **mf** **p** < **mf** **p** < **mf**

106

p < **mf** **p** < **f**

Percussion I

$\text{J} = 126$

III Percussion I poco accel.

p p

117 **H** Maestoso $\text{J.} = 76$

f

121

125

129

133

137 molto rall.

Allegro $\text{J.} = 132$

140 **I** **2**

ff

144 $\text{J.} = 132$ $\text{J.} = 132$

2 ff

mf

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Xylophone
Glockenspiel
Percussion 2
Tubular Bells Allegro $\text{♩} = 132$

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1 **f**

4

9 **A** To Glock. **Glockenspiel** **ff** **f**

15 **B** **8** **♩ = 132** **Glockenspiel** **To Perc.** **3** **Xylophone** **mp**

31 **C** **♩ = 132** **f**

35 **To Perc.** **Percussion 2** **D** **2** **Tubular Bells** **ff**

42 **Andante** **♩ = 64** **poco rall.** **To Glock.** **To Perc.** **Percussion** **fff**

49 **E** **Adagio** **♩ = 76** **2** **24** **F** **21** **molto rall.** **Glockenspiel** **p**

99 **G** **Allegro** **♩ = 126** **9** **Glockenspiel** **f** **p** **To Perc.** **Percussion 2**

113 **2** **2** **6** **Maestoso** **♩ = 76** **H** **clash** **ff** **7** **clash** **ff** **7** **clash** **ff** **3**

137 **molto rall.** **Glockenspiel** **I** **Allegro** **♩ = 132** **To Perc.** **Percussion** **ff** **f**

144 **♩ = 132** **2** **♩ = 132** **3** **ff** **ff**